

FAUST 'n' Roll

ROCK THEATRE AFTER GOETHE

The story of FAUST is centuries old. "FAUST" by Johann Wolfgang von Goethe is a universe of German poetry, leaving enough room for modernity.

Our children, friends and our adversaries need "FAUST" to look back and to recognise the every-day present, like the air we breathe, like our daily meals! This is why a new interpretation, like "FAUST'n'Roll", is another milestone in the work on Goethe's great classic.

"FAUST'n'Roll" was based on an idea of Michael Manthey, Managing Director of the renowned Manthey Event GmbH and, of course, Johann Wolfgang Goethe's texts.

The team around Michael Manthey gained experience in the production of "FAUST - The Rock Opera", which he successfully performed in hundreds of times over a 14-year run.

The subject of "FAUST'n'Roll" shares close ties with the "steam-punk" fantasy world, which were skillfully woven into the history and the actions of the characters. "Steam punk" is a role-playing - genre in which there is an alternative reality to our world of combustion engines and electrical engineering. It's set in the late 19th and early 20th centuries. Time is almost stopped in the 19th century, the time of steam engines: everything works with steam, with rough

slender mechanics, which is reflected in the ever-recurring motif of gears. People wear technically modified fashion of the Victorian era, cylinders, corsets and heels are stylish. So are the protagonists of "FAUST'n'Roll", who feel comfortable in these wonderful costumes. Just like the play on the time period, it is through costumes that wonderful leaps emerge through the world of roles that Goethe came from.

The digital stage image amplifies the effect of the display, helps to avoid pyrotechnics and skillfully blends multimedia with real effects - it gives each scene a special level of depth. Two LED walls, which can be combined into a single one depending on the scene, serve as scenery and pillars of the stage.

The actors in "FAUST'n'Roll" are a professional live band through the bank of music professionals and the stage musicians, who play soft rock ballads as delightfully as animating pop songs and bombastic stadium rock hymns for dance.

With wit and charm, earworms and popular songs, special effects and great acting and singing art, "FAUST'n'Roll" has given the classic a new life as "Rocktheatre after Goethe" and will also inspire many generations to come with this timeless tale.

Michael Manthey, Stand: 01.07.2020

FAUST 'n' Roll

ROCK THEATRE AFTER GOETHE

Booklet:

Hartmut Hecht / Michael Manthey

Direction / Choreography:

Christian Venzke

Composition:

Jimmy Gee

Martin Constantin

With texts by **Johann Wolfgang von Goethe**
from "FAUST"

Duration:

2 halves of 65 minutes each

Actors:

6 Singers

5 Live Musicians

2 Dancers

Photos:

André "ArtFiction" Gehrmann (I.A. by Michael Manthey)

Videos:

James Griffin /Caroline Reucker (I.A. by Michael Manthey)

Graphics/ stage graphics:

Alexander Schiller (Manthey Event GmbH)

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Association for the Promotion of Classical Literature in Musical
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Sales:

Rocco Pera GmbH

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www.roccopera.de

Production / Costume Image/ Stage Image / Requisitions / Idea/ Rights:

Michael Manthey

Homepage:

www.faustnroll.de



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